

KARAOKE

Licensing Enquiries 1300 162 162 getalience@onemusic.com.au onemusic.com.au August 2023

SIGN UP
NOW

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DESIGNED FOR • DEDICATED KARAOKE VENUES

For Karaoke 'nights' in your venue, see [Hotels, Pubs, Taverns, Bars and Casinos](#) or [Clubs](#) and the Karaoke section in these schemes.

Why do I need a OneMusic licence?

- 1 Shows your organisation respects and supports songwriters and recording artists, our cultural creators.
 - 2 Permission. If you use music that is protected by copyright within your Karaoke venue, Commonwealth legislation requires permission (a licence) from the creators of that music. You can read independent legal information at [copyright.org.au](#).
 - 3 The big one. You benefit by using music: keeping patrons entertained, engaged and creating a better atmosphere.
- Music creators generally authorise two organisations to administer their rights and collect their royalties in Australia. A OneMusic licence bundles all those rights into one licence and simplifies the process of gaining the required permission to use our music. If you wanted to use our music, and you did not have this licence, you would, for example, need to deal directly with the composers, songwriters, music publishers, recording artists and record labels who own the rights in the music you wish to use.

Supporting Music Creators

Last year the bodies behind OneMusic paid a royalty to more than 1.4 million songs, and more than 67,000 local songwriters and recording artists.

Let's be honest: music creators have earned this money. They've earned it through the hard work it took to reach the stage of being a professional songwriter or recording artist and they've also earned it by putting thousands of hours into creating a product businesses want to use.

Where does the money go?

OneMusic distributes the fees it collects to APRA, AMCOS and PPCA, the bodies behind the licensing initiative. After the deduction of administration and operational costs, all fees collected are distributed to members or licensors (according to a range of sample data and other data sources for other uses of music).

Our fees include GST so 10% is paid to the Australian Tax Office as GST. Did you know OneMusic's licence fees are fully tax deductible?

What music can I use?

We've done the hard work for you so our licence covers you to use any of our music, which includes the vast majority of all commercially released music from around the world.



OneMusic
ONE LICENCE

1. Music for Karaoke Venues - JOINT Rights licence (for both PPCA Sound Recordings and APRA Works and AMCOS Works)

This covers our recorded music at your dedicated Karaoke venue including our music when it is used for guests to participate in Karaoke in Karaoke Rooms as well as background music throughout the whole venue.

You need the OneMusic licence for JOINT rights unless you have a direct licence for all the recordings you play, or you are sourcing your karaoke recordings from a source that has not granted PPCA any rights, see below.

How much does it cost?

Karaoke Area Capacity (persons)	Rate (per day your Karaoke Venue is open per year)	
	1 September 2022 – 31 August 2023	1 September 2023 – 31 August 2024
1 - 50	\$48	\$49.92
51 - 100	\$65	\$67.60
101 - 200	\$74	\$76.96
201 - 400	\$82	\$85.28
401 - 800	\$95	\$98.80
801 plus	\$115	\$119.60

Add Ons

Website Use \$608.10

Digital Copy/Delivery \$442.25 (Only required if You make Digital Copies/Delivery of background music outside Your Karaoke Rooms)

OR

2. Music for Karaoke Venues - SINGLE Rights licence (For either PPCA Sound Recordings or for APRA Works and AMCOS Works)

This OneMusic cover applies only if you have a direct licence for all our recordings you play, or you are sourcing your karaoke recordings from a source that has not granted PPCA any rights. If in doubt, call us and we can help.

Karaoke Area Capacity (persons)	Rate (per day your Karaoke Venue is open per year)	
	1 September 2022 – 31 August 2023	1 September 2023 – 31 August 2024
1 - 50	\$25	\$26
51 - 100	\$34	\$35.36
101 - 200	\$38	\$39.52
201 - 400	\$42	\$43.67
401 - 800	\$49	\$50.96
801 plus	\$60	\$62.40

Add Ons

Website Use \$608.10

Digital Copy/Delivery \$442.25 (Only required if You make Digital Copies/Delivery of background music outside Your Karaoke Rooms)

What do the terms in the tables above mean?

By **Karaoke Area Capacity** we mean the maximum capacity of all your Karaoke Rooms at your venue.

The additional **Website Use** cover provides your Karaoke business with the necessary permission for the use of our music on your website. The music you use can only be played in the background of your website and is subject to a number of other limitations, which can be found in clause 2.2 of the Licence Agreement Terms and Conditions available at onemusic.com.au. These limitations mean that the music cannot itself generate any revenue, you must use between 10 and 15 different music tracks, you can't use more than one track of a particular artist or group (so the music doesn't give the appearance that the artist or group are endorsing your business), you can only use legal copies when putting the music on your website and, finally, the music itself can't be interactive (where the user can choose and change the music they listen to).

There are a number of music uses that require a licence that includes **Digital Copy/Delivery**.

Digital Copy/Delivery is required if you download or access our music for your business from a non commercial digital music (streaming) service. You should be aware that a OneMusic licence, even when it includes Digital Copy/Delivery only gives you permission to use our music in your business (or event); it does not override the Terms of Use for the personal digital music service you are using, nor does it give you permission to use that particular digital music service for a commercial purpose – that permission can only come from the owners of that digital music service.

You will also need a licence from us that includes Digital Copy/Delivery if you make any physical or digital copies of our music (such as copying one CD to another, or copying a digital download file). By choosing Digital Copy/Delivery, you are entitled to copy up to 2,000 music tracks. You do not need to include Digital Copy/Delivery in your licence if you are only playing our music from original CDs that you have bought (and not subsequently copied) or you're playing our music from a commercial background music service (see a list of background music services here backgroundmusicguide.com.au). Depending on your use of our music and the arrangements the background music service has with OneMusic, you may not need to get a licence directly from OneMusic. Your background music service provider may already include a OneMusic licence as part of its service package. Check either with us or your background music supplier to confirm.

What is a Joint Rights licence? A Joint Rights licence means you use PPCA Sound Recordings AND APRA Works and AMCOS Works.

What is a Single Rights licence? This is where you either use only PPCA Sound Recordings OR APRA Works and AMCOS Works.

What is a PPCA Sound Recording? A sound recording is simply a physical recording of a piece of music or song (such as what's on a CD or a digital file like an MP3) and a PPCA Sound Recording is a sound recording that the Phonographic Performance Company of Australia (or PPCA) is authorised by the copyright owners to license for copying and for performing in public - for instance when a business plays music to their customers. OneMusic Australia has been authorised by PPCA to license the PPCA Sound Recordings on its behalf.

What is an APRA Work and an AMCOS Work? A musical work is the underlying words and music of a song that have been written by a songwriter and/or composer. The Australasian Performing Right Association (or APRA) and the Australasian Mechanical Copyright Owners Society (or AMCOS) have been given the right to license the APRA Works and AMCOS Works by the owners of the copyright – the songwriters, composers and music publishers – so that those words and music can be played to the public by licence holders in their businesses and/or copied. APRA, operating as OneMusic Australia, has been authorised by AMCOS to license the AMCOS Works on its behalf.

3. Telephone on Hold

Telephone on Hold is our music when it is used on your on hold system, if you have one.

How much does it cost per year?

Caller Capacity lines	Telephone on Hold (Communication only)		Telephone on Hold (Communication and Reproduction)		Partial Rights Deduction
	Single Location (for 1 Location)	Multiple Locations (per Business)	Single Location (for 1 Location)	Multiple Locations (per Business)	
1 - 2	\$265.35	\$353.80	\$331.69	\$442.25	If applicable, Partial Rights Deduction minus 48.25% of total amount
3 - 5	\$348.27	\$508.59	\$431.19	\$635.74	
6 - 10	\$519.64	\$785	\$652.32	\$984.01	
11 - 25	\$862.39	\$1,304.65	\$1,077.99	\$1,630.81	
26 - 50	\$1,636.34	\$2,587.19	\$2,045.42	\$3,228.46	
51 - 100	\$2,598.24	\$4,577.33	\$3,356.71	\$5,495.01	
101 - 200	\$5,196.49	\$9,508.47	\$6,235.79	\$11,410.17	
201 - 300	\$8,845.09	\$16,584.55	\$10,614.11	\$19,901.46	
301 - 400	\$11,410.17	\$22,112.74	\$13,687.78	\$26,535.29	
401 plus*	\$19.90 per additional line	\$33.16 per additional line	\$24.32 per additional line	\$39.80 per additional line	

Licence Fees for Telephone on Hold are capped at \$88,450.97 (including GST) per client (irrespective of the number of Locations licensed).

What do the terms in the table above mean?

Communication Only - you need this cover only when you have not made a copy of our music to use on your Telephone on Hold system. For example, your Telephone on Hold music is sourced directly from a purchased CD or an external agency has created and supplied your Telephone on Hold messaging.

Communication and Reproduction - many businesses require this extra level of cover because they have made a copy of our music or are accessing our music from a digital music service. For example, you have copied our music from a CD onto a hard drive or made a copy of our music as a digital download. This also covers your business if you are using an existing recording for a purpose for which it has never been licensed for, such as in the case of personal digital music services that most of us use at home. Even with our licence, the use of digital music services by you in your business may be in breach of the terms and conditions of your end user agreement with that service. You should check with your service provider.

By **Partial Rights Deduction** we mean where we can apply a percentage saving on the full licence fee for the components of our music not in use in your business.

How were the rates set and will they change?

If you are interested in how the rates for this sector were set, please visit onemusic.com.au/consultation

There was a four-year phase-in period to 2023. After this, apart from yearly CPI reviews, OneMusic will not increase or change licence fees without first consulting the industry.

Rates include 10% GST. The GST-exclusive \$ component of the rates set out in the tables above will all be increased by CPI on 1 September of each Year in accordance with clause 4.3 of the Terms and Conditions unless there are phase-in rates.

Deductions

A OneMusic Australia licence covers the use of both the APRA Works and AMCOS Works (the written songs) plus the PPCA Sound Recordings (the recorded music). We offer a deduction on your licence fees when you tell us that your business doesn't actually need both of those rights for all of your music needs. It might be that you already have a licence to use sound recordings from a source other than PPCA, for instance a record company directly. Similarly, you may not be using songs administered by APRA AMCOS for your telephone on hold because your business uses a legitimate 'royalty free' music source. In these cases you may be eligible for Partial Rights Deduction, which will be applied by us to your licence fees when you make the proper declaration either in your licence agreement or on the OneMusic licensing portal.

Payments

You pay when you first take out our licence, then just once a year. If your OneMusic Australia annual licence fee is more than \$500 we will invoice you quarterly, or you can opt to pay annually no matter what your Licence Fee amount is. (Just a note that we calculate your quarterly licence fee according to the relative number of days in each quarter, not by dividing your annual fee by four).

Do I have to go through OneMusic to play music in my business?

If you want access to the largest possible music collection, the OneMusic licence provides the easiest and most cost effective way to access the world's repertoire of music. There are other options, which may include direct licensing arrangements with copyright owners or solely using music outside the OneMusic repertoire.

If you make a direct arrangement for only your sound recording use or only your musical work use, contact OneMusic so we can adjust your licence fee.

Feedback

Comments and feedback on your licence agreement or the information guides can be sent to us at hello@onemusic.com.au

Complaints

If you are not satisfied or have an issue with the manner or standard of your interactions with OneMusic Australia you can review our [complaints procedure here](#) and if you wish to proceed with a complaint you can send it to complaints@onemusic.com.au

Disputes

If you do not agree with how we apply a licence to your business - you disagree about the licence agreement OneMusic has asked you to enter into, our rates or how your licence fees have been calculated - you can:

- a. send details directly to us at disputes@onemusic.com.au or 16 Mountain Street, Ultimo, NSW 2007; or
- b. lodge it directly with our independent third party Alternative Dispute Resolution facilitator, [Resolution Pathways](#).

More information on this process and how to lodge a dispute is available at [complaints and dispute resolution](#) on our website.

If you were licensed with PPCA and APRA AMCOS before OneMusic and you consider your annual fee has seen an unexpected increase under the new OneMusic scheme, please contact us on 1300 162 162 or hello@onemusic.com.au

If you want to know more about the differences between a "Complaint" and a "Dispute", please see [complaints and dispute resolution](#) on our website.

APRA AMCOS is the trading name of APRA (Australasian Performing Right Association) and AMCOS (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members' musical works. APRA AMCOS then distributes the net licence fees collected to its 115,000+ songwriter, composer and music publisher members and affiliated societies worldwide.

PPCA (Phonographic Performance Company of Australia Ltd) grants licences for the broadcast, communication or public playing of recorded music (such as CDs, records and digital downloads or streams) and music videos. PPCA then distributes the net licence fees collected to its licensors (generally record labels) and registered recording artists.

Examples:

The licence fees in this example apply for licences taken out between 1 September 2023 and 31 August 2024.

Onhwahan Mul Karaoke Bar



Directly licensed recordings (single rights licence)



6 karaoke rooms, 20 people per room plus main bar with background music

Karaoke Area Capacity 101-200, open 104 days a year



Background Music via digital music (streaming) service in Main Bar. Music For Karaoke Venues Fee: $\$39.52 \times 104 = \$4,110.08$



One phone line with music on hold, via a non-commercial digital music (streaming) service \$331.69

Total Annual Licence Fee \$4,441.77

Hola Karaoke Studio



Uses APRA AMCOS works and PPCA sound recordings as well as PPCA music videos (joint rights licence)



9 karaoke rooms, 20 people per room plus main bar with background music



Karaoke room Capacity 101-200, open 104 days a year



Background Music via digital music (streaming) service in Main Bar Music for Karaoke Venues Licence Fee: $\$76.96 \times 104 = \$8,003.84$

Two phone lines with music on hold, via a non-commercial digital music (streaming) service \$331.69

Total Annual Licence Fee \$8,335.53