

# FILM SCREENINGS

Licensing Enquiries 1300 162 162 [events@onemusic.com.au](mailto:events@onemusic.com.au) [onemusic.com.au](http://onemusic.com.au) July 2023



**SIGN UP  
NOW**

This Film Screenings licence is for one-off or casual film screenings and film festivals, both free to attend or with an Entry Fee.

Regular screenings of films at permanent cinemas and similar locations are covered by OneMusic Australia's [Cinemas licence](#).

Permission is required to perform our music when it is contained in films at Film Screenings and the licence scheme covers the screening of films including any of our music playing in previews and advertisements.

For any other uses of our music at a Film Screening, such as Live Artist Performances before/after a screening, separate [OneMusic event licences](#) may be required.

## Why do I need a **OneMusic** licence?

- 1 Shows your organisation respects and supports songwriters and recording artists, our cultural creators.
- 2 Permission. If you use music that is protected by copyright within your film festival or film screening Commonwealth legislation requires permission (a licence) from the creators of that music. You can read independent legal information at [copyright.org.au](http://copyright.org.au).
- 3 The big one. You benefit by using music: keeping event attendees entertained, engaged and creating a better atmosphere.

Music creators generally authorise two organisations to administer their rights and collect their royalties in Australia. A OneMusic licence bundles all those rights into one licence and simplifies the process of gaining the required permission to use our music. If you wanted to use our music, and you did not have this licence, you would, for example, need to deal directly with the composers, songwriters, music publishers, recording artists and record labels who own the rights in the music you wish to use.

When a film producer is licensing music for their film, the copyright owner of the music (who could be the composer, songwriter, music publisher, record label, recording artist, or all of these people) **usually will retain their performance and broadcast rights** and instead assign or license these to a music rights management organisation. This means that when you show a film which contains our music in Australia you will almost always need a *performance* licence from OneMusic for the music. This is the same as when a film is shown on TV, the TV station will usually need a *broadcast* licence from a music rights management organisation like APRA AMCOS or PPCA or both.

## What **music** can I use?

We've done the hard work for you so our licence covers you to use any of our music, which includes the vast majority of all commercially released music from around the world.

## Where does the **money** go?

OneMusic distributes the fees it collects to APRA AMCOS and PPCA, the bodies behind the licensing initiative. After the deduction of administration and operational costs, all fees collected are distributed to members or licensors (according to a range of direct data for film screenings, sample data and other data sources for other uses of music).

Where we need to apply it to your fees, 10% is, of course, paid to the Australian Taxation Office as GST.

## Supporting Music Creators

Last year the bodies behind OneMusic paid a royalty to more than 1.4 million songs, and more than 50,000 local songwriters and recording artists.

Let's be honest: music creators have earned this money. They've earned it through the hard work it took to reach the stage of being a professional songwriter or recording artist and they've also earned it by putting thousands of hours into creating a product businesses want to use.

## How do I report?

### Before the Film Screening

Before your film you will need to complete the Pre-Film Screening Declaration Form. If Your Film Screening occurs over multiple Locations, please complete [a multi-location spreadsheet](#). You can update this after the event if things change.

### After the Film Screening

If your Film Screening has an Entry Fee, within 14 days of your event you'll need to complete the Post-Film Screening Information Statement (including the Gross Box Office Statement and final reconciliation statements from all ticketing agents).

We may require you to provide us with a list which includes the names of all Films screened and the number of times each Film was screened (Film Details Report).

OneMusic will then invoice you based on the details provided.

## Music for Film Screenings

### How much does it cost?

<b>APRA Works</b>	<b>0.462% of Gross Box Office Receipts</b> subject to a minimum fee of <b>\$78.28</b> (For Film Screenings with no Entry Fee, a minimum fee of <b>\$78.28</b> applies)	
<b>PLUS</b>		
<b>PPCA Sound Recordings *</b>	Between 1-7 screenings	<b>\$187.92</b> per screen
	More than 7 screenings	<b>\$375.93</b> per screen

The rates above include 10% GST.

### What do the terms in the tables above mean?

By **Gross Box Office Receipts** we mean the total amount paid for admission to screenings at all your Locations (including the value of all tickets sold or redeemed), but excluding government taxes or other charges.

By **Location** we mean each premises, site that you declare in the Licence Agreement.

What is an **APRA Work**? A musical work is the underlying words and music of a song that have been written by a songwriter and/or composer. The Australasian Performing Right Association (or APRA) has been given the right to license the APRA Works by the owners of the copyright – the songwriters, composers and music publishers – so that those words and music can be played to the public by licence holders in their businesses and/or copied.

What is a **PPCA Sound Recording**? A sound recording is simply a physical recording of a piece of music or song (such as what's on a CD or a digital file like an MP3) and a PPCA Sound Recording is a sound recording that the Phonographic Performance Company of Australia (or PPCA) is authorised by the copyright owners to license for copying and for performing in public - for instance when a business plays music to their customers. OneMusic Australia has been authorised by PPCA to license the PPCA Sound Recordings on its behalf.

## Do I have to go through OneMusic to play music at my event?

If you want access to the largest possible music collection, then the OneMusic licence provides the easiest and most cost effective way to access the vast majority of the world's repertoire of music. There are other options, which may include direct licensing arrangements with copyright owners or solely using music outside OneMusic's vast repertoire.

If you make a direct arrangement for your sound recording use or your musical work use, contact OneMusic so we can adjust your licence fee.

## Feedback

Comments and feedback on your licence agreement or the information guides can be sent to us at [hello@onemusic.com.au](mailto:hello@onemusic.com.au)

## Complaints

If you are not satisfied or have an issue with the manner or standard of your interactions with OneMusic Australia you can review our [complaints procedure here](#) and if you wish to proceed with a complaint you can send it to this address [complaints@onemusic.com.au](mailto:complaints@onemusic.com.au)

### Draw on the power of music

*"There is no question of the importance of music in film. Music is emotional, in fact it's nothing else, its contribution can be immense."*

- **Bruce Beresford** (Breaker Morant, Driving Miss Daisy, Mao's Last Dancer)

*"Music and cinema fit together naturally. Because there's a kind of intrinsic musicality to the way moving images work when they're put together. It's been said that cinema and music are very close as art forms, and I think that's true."*

- **Martin Scorsese** (Taxi Driver, Raging Bull, Wolf of Wall Street)

**APRA AMCOS is the trading name of APRA (Australasian Performing Right Association) and AMCOS (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members' musical works. APRA AMCOS then distributes the net licence fees collected to its 115,000+ songwriter, composer and music publisher members and affiliated societies worldwide.**

**PPCA (Phonographic Performance Company of Australia Ltd) grants licences for the broadcast, communication or public playing of recorded music (such as CDs, records and digital downloads or streams) and music videos. PPCA then distributes the net licence fees collected to its licensors (generally record labels) and registered recording artists.**

*This information sheet is a guide only. Refer to the licence for full terms and conditions.*

## Disputes

If you do not agree with how we apply a licence to your business - you disagree about the licence agreement OneMusic has asked you to enter into, our rates or how your licence fees have been calculated - you can:

- send details directly to us at [disputes@onemusic.com.au](mailto:disputes@onemusic.com.au) or 16 Mountain Street, Ultimo, NSW 2007; or
- lodge it directly with our independent third party Alternative Dispute Resolution facilitator, [Resolution Pathways](#).

More information this process and how to lodge a dispute is available at [complaints and dispute resolution](#) on our website.

If you were licensed with PPCA and APRA AMCOS before OneMusic and you consider your annual fee has seen an unexpected increase under the OneMusic scheme, please contact us on 1300 162 162 or [hello@onemusic.com.au](mailto:hello@onemusic.com.au)

If you want to know more about the differences between a "Complaint" and a "Dispute", please see [complaints and dispute resolution](#) on our website.

## \*Deductions & Payments

A OneMusic licence covers the use of both the APRA Works and AMCOS Works (the written songs) plus the PPCA Sound Recordings (the recorded music), we offer a deduction on your licence fees where applicable when you tell us that your business doesn't actually need both of those rights for all of your music needs.

## Examples:

The licence fees in these examples apply for licences taken out between 1 July 2023 and 30 June 2024.

### Cinefield Film Festival



Cinefield hosts an annual film festival with two pop up screens, each showing 6 screenings each. The Gross Box Office receipts for Cinefield Film Festival are \$60,000 (excluding GST and booking fees).



For the use of APRA Works within films in at the Cinefield Film Festival, the licence fee is  $\$60,000 \times 0.462\% = \$277.20$



For the use of PPCA Sound Recordings within films at the Cinefield Film Festival, the licence fee for 2 screens (both with less than 7 screenings) is  $2 \times \$187.92 = \$375.84$  (inc GST)

Total OneMusic Licence = \$653.04 (GST inclusive)

Note that if there are other uses of our music at the Cinefield Film Festival (such as music played in a bar area or live artist performances before/after the films), other OneMusic licences apply.

### Mollywood under the Stars



Mollywood Residents Association hosts a free annual Film Screening which is free to enter. There is one screen with 2 screenings.



For the use of APRA Works within films in at Mollywood Under the Stars, the licence fee is \$78.28



For the use of PPCA Sound Recordings within films in at Mollywood Under the Stars, the licence fee is \$187.82

Total OneMusic Licence = \$266.20 (GST inclusive)