

# EISTEDDFODAU & COMPETITIONS

Licensing Enquiries 1300 162 162 [eisteddfod@onemusic.com.au](mailto:eisteddfod@onemusic.com.au) [onemusic.com.au](http://onemusic.com.au) January 2024

SIGN UP NOW

This licence scheme is designed for performance and arts event organisers that operate as an eisteddfod or similar competition. Eisteddfodau or competitions usually include disciplines such as vocal, instrumental, dance, calisthenics, or cheerleading. If you are a member of the Association of Eisteddfod Societies of Australia, Gymnastics Australia or another peak body your fees may differ. Please contact your membership body to check.

## Why do I need a OneMusic licence?

1 Shows your organisation respects and supports songwriters and recording artists, our cultural creators.

2 Permission. If you use copyright music within your business, Commonwealth legislation requires permission (a licence) from the creators of that music. You can read independent legal information at [copyright.org.au](http://copyright.org.au).

3 The big one. Music is the bedrock of eisteddfodau and similar competitions. Indeed without the music there's no competition!

In Australia music creators generally authorise two organisations to administer their rights and collect their royalties – APRA AMCOS (composers and music publishers) and PPCA (recording artists and record labels). A OneMusic licence bundles all those rights into one licence and further simplifies the process of gaining the required permission to use music. Without this licence you would, for example, need to deal directly with the composers, songwriters, music publishers, recording artists and record labels who own the rights in the music you wish to use.

## Where does the money go?

OneMusic distributes the fees it collects to APRA AMCOS and PPCA, the bodies behind the licensing initiative. After the deduction of administration and operational costs, all fees collected are distributed to members or licensors (according to a range of direct data, sample data and other data sources which are representative of real-time music use). We're working with industry groups to explore ways of reporting music to make for more accurate payments to music creators.

Where we need to apply it to your fees, 10% is, of course, paid to the Australian Taxation Office as GST.

## What music can I use?

We've done the hard work for you so our licence allows you to use **the vast majority of commercially released music** from anywhere around the world.

- 1 live performance of copyright musical works by soloists or ensembles (with or without an accompanist)
- 2 performers playing copyright sound recordings as backing tracks to dance performances or live musical performances
- 3 performers copying sound recordings containing copyright music onto a CD or a device (such as an iPhone) for use as a backing track at the event
- 4 copies of sheet music provided to accompanists and adjudicators
- 5 performers accessing an online stream via a personal digital music service or other online source for use as a backing track at the event.

Entrants using sheet music must perform from an original published edition or legitimate online source.

Temporary photocopies can be made for an adjudicator or accompanist, however entrants must fill out a [Copyright Declaration Form](#) and supply that form to you.

For information about sharing your event online, please see page 3 of this guide.

"I've been performing and writing music almost all my life. Those early opportunities to perform to a crowd were priceless! Hats off to all the eisteddfod organisers and the teams of parents behind them that keep this amazing series of showcases alive in Australia.

We teach our kids they need to seek permission before using something belonging to someone else. By signing up for a music licence, you are continuing to set a positive example to the kids that copyright protection is important, it represents respect for individual ownership of work and that music has value."

**John Foreman, pianist, composer and musical director**



## How much does it cost?

Music for Eisteddfodau	Commencement Date or anniversary of Licence	Rate (per Entry)		Partial Rights Deduction
		Non-Regional	Regional*	
 Unrestricted number of devices playing recorded background music at Eisteddfodau or Competitions.  Music used for the purpose of live performances undertaken by Entrants in Eisteddfodau or Competitions  Unlimited number of Adjudicator Recordings  Digital Copy/Delivery for the uses above	1 January 2024 – 31 December 2024	\$1.89	\$1.70	If applicable, a Partial Rights Deduction minus 48.25% of total amount.

\***Regional** means an Eisteddfod or Competition held outside the 'Major Cities of Australia' as classified by the Australian Statistical Geography Standard Remoteness Structure available at [abs.gov.au/websitedbs/D3310114.nsf/home/remoteness+structure](http://abs.gov.au/websitedbs/D3310114.nsf/home/remoteness+structure)

## PLUS

 Website Use **\$608.10** (if you wish to use music on your website)

### What do the terms in the table above mean?

**Partial Rights Deduction.** If you do not use any sound recordings at your event, or you have obtained a direct licence from record label(s), then you are entitled to a Partial Rights Deduction. If you are not sure if you are entitled to this deduction, please contact us.

An **Entry** is each performer or group of performers who have been accepted to perform a single performance within an eisteddfod division. Multiple performances by the same entrant comprise multiple entries, and performances of the same act over multiple eisteddfodau or competitions, divisions or days comprise multiple entries.

An Entry can include no more than three musical works. For example, if a dance troupe perform a single routine comprised of five different songs, that must be counted as two entries.

An **Adjudicator Recording** is a copy of an eisteddfod or competition performance that you provide to entrants for their private use. An Adjudicator Recording includes verbal feedback from the Adjudicator on the performance.

**Digital Copy/Delivery** is required if you or your entrants download or access our music for your eisteddfodau or competition from a non commercial digital music service. You should be aware that a OneMusic Australia licence, even when it includes Digital Copy/Delivery only gives you permission to use our music in your eisteddfod or competition; it does not override the Terms of Use for the personal digital music service you are using, nor does it give you permission to use that particular digital music service for a commercial purpose – that permission can only come from the owners of that digital music service. Even with our licence, the use of digital music streaming services by you in your business may be in breach of the terms and conditions of your end user agreement with that service. You should check with your service provider. You will also need a licence from us that includes Digital Copy/Delivery if you make any physical or digital copies of our music (such as copying one CD to another, or copying a digital download file). By choosing Digital Copy/Delivery, you are entitled to copy up to 2,000 music tracks. You do not need to include Digital Copy/Delivery in your licence if you are only playing our music from original CDs that you have bought (and not subsequently copied) or you're playing our music from a commercial background music service (see a list of background music services is available here [backgroundmusicguide.com.au](http://backgroundmusicguide.com.au)).

**Regional Competitions.** A Regional Eisteddfod or Competition is located within the inner regional, outer regional, remote or very remote areas of Australia as defined by the [Australian Statistical Geography Standard Remoteness Areas Map](#).

## Counting your Entries

**Public Domain music.** Copyright only lasts for a certain number of years, for a musical work that's 70 years after the death of the creator. Once the duration of copyright protection runs out the work is in the Public Domain and the rules of usage no longer apply. The per-entry rate of your licence does not assume all works performed are within copyright, and has taken into account that reporting will include some Public Domain music or sound recordings. However, if a division of your eisteddfod is comprised entirely of Public Domain works (e.g. Best Baroque Solo) you are not required to include those entries in your reporting.

**Venue Licensing.** If your eisteddfod or competition is being held in a venue that already has an annual OneMusic licence, it is unlikely that you will be able to rely on that licence. Venues do not include eisteddfodau and competitions when they report on their music use annually. It is your responsibility to ensure your event is appropriately licensed.

## Livestreaming your eisteddfod or competition

If you decide to stream your event online to an audience, you will most likely require additional permission to do so.

### APRA Works

APRA can issue a licence for the use of APRA Works during an eisteddfod and competition that is streamed online.

Please email [medialicensing@apra.com.au](mailto:medialicensing@apra.com.au)

### PPCA Sound Recordings

If you wish to stream PPCA Sound Recordings (such as by using pre-recorded music), you can contact PPCA at [business.affairs@ppca.com.au](mailto:business.affairs@ppca.com.au)

## When do I pay?

Under OneMusic you can start your annual licence at the first day of the month that your next event takes place, so for example if you have an event on 15 May you can set your licence to start 1 May. This allows the flexibility to report entry numbers closer to an event and to also pay licence fees at a time that matches cash-flow.

## Will the rates change?

Apart from yearly CPI reviews and the phase-in, OneMusic will not increase or change licence fees without first consulting the industry.

Rates include 10% GST. The GST-exclusive component of the rates set out in the tables above will all be increased by CPI on 1 January of each Licence Year in accordance with clause 4.3 of the Terms and Conditions.

## Do I have to go through OneMusic to play music?

If you want access to the largest possible music collection, the OneMusic licence provides the easiest and most cost effective way to access the world's repertoire of music. If you are happier with less choice there are other options, which may include direct licensing with copyright owners or solely using music outside the OneMusic repertoire.

If you enter a direct agreement for only your sound recording use or only your musical work use, contact OneMusic Australia so we can adjust your licence fee.





## Feedback

Comments and feedback on your licence agreement or the information guides can be sent to us at [eisteddfod@onemusic.com.au](mailto:eisteddfod@onemusic.com.au).

## Complaints

If you are not satisfied or have an issue with the manner or standard of your interactions with OneMusic Australia you can review our [complaints procedure here](#) and if you wish to proceed with a complaint you can send it to this address [complaints@onemusic.com.au](mailto:complaints@onemusic.com.au)

## Disputes

If you do not agree with how we apply a licence to your business - you disagree about the licence agreement OneMusic Australia has asked you to enter into, our rates or how your licence fees have been calculated - you can:

- a. send details directly to us at [disputes@onemusic.com.au](mailto:disputes@onemusic.com.au) or  
16 Mountain Street, Ultimo, NSW 2007; or
- b. lodge it directly with our independent third party Alternative Dispute Resolution facilitator, [Resolution Pathways](#).

More information this process and how to lodge a dispute is available at [complaints and dispute resolution](#) on our website.

If you want to know more about the differences between a “Complaint” and a “Dispute”, please see [complaints and dispute resolution](#) on our website.



**APRA AMCOS** is the trading name of APRA (Australasian Performing Right Association) and AMCOS (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members' musical works. APRA AMCOS then distributes the net licence fees collected to its 119,000+ songwriter, composer and music publisher members and affiliated societies worldwide.

**PPCA** (Phonographic Performance Company of Australia Ltd) grants licences for the broadcast, communication or public playing of recorded music (such as CDs, records and digital downloads or streams) and music videos. PPCA then distributes the net licence fees collected to its licensors (generally record labels) and registered recording artists.

**ARIA** means Australian Recording Industry Association Limited.

*This Information Guide is a guide only. Refer to the licence for full terms and conditions.*